Volume 21 • 1991 Contents

ROB JOHNSON	"The Topical Is Poison": Flannery O'Connor's Vision of Social Reality in "The Partridge Festival" and "Everything That Rises Must Converge"	1
SARAH GORDON	Maryat and Julian and the "not so bloodless revolution"	25
FREDERICK ASALS	"Obediah," "Obadiah: *Guys and Dolls* and "Parker's Back"	37
ROBERT DONAHOO	The Problem with Peelers: *Wise Blood* as Social Criticism	43
MICHAEL MYERS	*Wise Blood* and the Japanese *yūgen* Aesthetic	58
MARTHA DILLARD	The Genesis of the O'Connor Paintings	74
MICHAEL L. SCHROEDER	Ruby Turpin, Job, and Mystery: Flannery O'Connor on the Question of Knowing	75
J. ROBERT BAKER	Flannery O'Connor's Four-Fold Method of Allegory	84
MARGARET WHITT	You Will Know Them by Their Shoes	97
RALPH C. WOOD	Flannery O'Connor, Martin Heidegger, and Modern Nihilism: A Reading of "Good Country People"	100
RUTHANN KNECHEL JOHANSEN	Flannery O'Connor: The Artist as Trickster	119
KARL-HEINZ WESTARP	Review of Erik Nielsen's *Flannery O'Connor's Romaner*	140
MARSHALL BRUCE GENTRY	Review of Thomas Hill Schaub's *American Fiction and the Cold War*	144
PAUL MARIANI	Review of *Robert Fitzgerald: The Third Kind of Knowledge: Memoirs and Selected Writings*	148
Notes on Contributors		153

Editions and Acknowledgements

The standard clothbound editions of the works of Flannery O'Connor:

Wise Blood. New York: Farrar, 1962.

The Violent Bear It Away. New York: Farrar, 1960.

Mystery and Manners: Occasional Prose. Ed. Sally and Robert Fitzgerald. New York: Farrar, 1969.

The Complete Stories. New York: Farrar, 1971.

The Habit of Being: Letters of Flannery O'Connor. Ed. Sally Fitzgerald. New York: Farrar, 1979.

The Presence of Grace and Other Book Reviews. Comp. Leo J. Zuber. Ed. Carter W. Martin. Athens: U of Georgia P, 1983.

Flannery O'Connor: Collected Works. Ed. Sally Fitzgerald. New York: Library of America, 1988.

We express our gratitude to O'Connor's publishers for allowing us to quote generously from her works.